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<sup>i</sup> A Tribe Called Quest, *People's Instinctive Travels and the Paths of Rhythm* (Jive, 1990).

<sup>ii</sup> Within the context of this paper, hip-hop refers to the four elements that define the culture; deejaying, graffiti, emceeing and break-dancing.

<sup>iii</sup> Tongue as in the power or manner of speaking.

<sup>iv</sup> Hidden Beach Recordings Presents: Unwrapped Vol.1. Accessed: 13 November 2002.

<<http://www.smooth-jazz.de/starportrait/HiddenBeach/UnwrappedVol1.htm>>.

<sup>v</sup> Earth Wind & Fire, "Brazilian Rhyme" *All 'N All* (Sony/Columbia, 1977).

<sup>vi</sup> Lou Reed "Walk On The Wild Side" *Rock & Roll Diary* (Arista, 1980).