

NCLC 275-B01—Beats, Rhyme, and Culture
Assignment 2
Prof. Andrew J. Ryan
DUE: June

'Graffiti as art or vandalism,' is a frequent argument in Hip-hop culture. While I *may* have already tipped my bias, I'd like to offer as assignment 2 the opportunity for each of you to make your case on this issue. Your argument can be presented on any digital media you wish: a written paper, PowerPoint presentation, website, audio file, video file and any others. I only ask that you provide a succinct, one-page typed summary of your argument to accompany the other medium.

I expect the final output of this assignment to be academically credible and be written in a tone and voice written for your peer group. Outside research is expected (i.e. beyond Yahoo©, and an A paper will make full use of class discussions, course readings, and course notes.

Finally, I have created a discussion room (Art or Vandal?) on Webct for this assignment. Please post to this site and share resources/references, or even discuss paper ideas in this room.

Please e-mail me <ajryan[at]gmu.edu> with your finished work. As always, feel free to contact me with questions.