

Beats, Rhyme, and Culture: Summer 2004

Paper Critique

There will be several (eight to be exact) student papers which I have carefully selected for this course. These papers will compliment the learning objectives for the corresponding course lesson. Your final project will be the amalgamation of the critiques for each paper.

These critiques should be one page in length and sent electronically to the following address hh_prof@comcast.net.

The subject on each should include the name of the paper you are critiquing . . . 'paper 1, paper 2' will not suffice.

At a minimum, your critique should the following questions:

1. Did this paper add to your knowledge of Hip-hop culture?
2. What were the key points of the paper?
3. Was the arguments succinct and well defined?
4. Did you agree with the author's viewpoint?
5. Was the paper well written?
6. Would you recommend the paper for use in future course offerings?