

# beats, rhymes, & culture

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## DROPPIN THE NEEDLE JULY 13, 2004

NOW PERIODICALLY I WOULD SEE  
OL GIRL AT THE CLUBS, AND AT THE HOUSE PARTIES  
SHE DIDN'T HAVE A BODY BUT SHE STARTED GETTIN THICK QUICK  
DID A COUPLE OF VIDEOS AND BECAME AFROCENTRIC  
OUT GOES THE WEAVE, IN GOES THE BRAIDS BEADS MEDALLIONS  
SHE WAS ON THAT TIP ABOUT, STOPPIN THE VIOLENCE  
ABOUT MY PEOPLE SHE WAS TEACHIN ME  
BY NOT PREACHIN TO ME BUT SPEAKIN TO ME  
IN A METHOD THAT WAS LEISURELY, SO EASILY I APPROACHED  
SHE DUG MY RAP, THAT'S HOW WE GOT CLOSE  
BUT THEN SHE BROKE TO THE WEST COAST, AND THAT WAS COOL  
CAUSE AROUND THE SAME TIME, I WENT AWAY TO SCHOOL  
AND I'M A MAN OF EXPANDIN, SO WHY SHOULD I STAND IN HER WAY  
SHE PROBABLY GET HER MONEY IN L.A.  
AND SHE DID STUD, SHE GOT BIG PUB BUT WHAT WAS FOUL  
SHE SAID THAT THE PRO-BLACK, WAS GOIN OUT OF STYLE  
SHE SAID, AFROCENTRICITY, WAS OF THE PAST  
SO SHE GOT INTO R&B HIP-HOUSE BASS AND JAZZ  
NOW BLACK MUSIC IS BLACK MUSIC AND IT'S ALL GOOD  
I WASN'T SALTY, SHE WAS WITH THE BOYS IN THE HOOD  
CAUSE THAT WAS GOOD FOR HER, SHE WAS BECOMIN WELL ROUNDED  
I THOUGHT IT WAS DOPE HOW SHE WAS ON THAT FREESTYLE SHIT  
JUST HAVIN FUN, NOT WORRIED ABOUT ANYONE

COMMON, "I USED TO LOVE H.E.R.", RESURRECTION